

2021-2022 NEWSLETTER



YEARY RECAP

Field Survey and need assessment at **Bharatpur**

Understanding ethics in ethnographic practice

Art Camp with children at Chowhati

Understanding Ethics of Policy Making in Community Driven Program

Community Leadership Program at **Bharatpur**

Talk Session: Community Theatre of Bengal

IN THIS YEAR

 COMMUNITY **LEADERSHIP PROGRAM**

ARTS CONNECT





Field Trip for Survey and Need Assessment of the Chitrakar Community at Bharatpur, Bankura, West Bengal







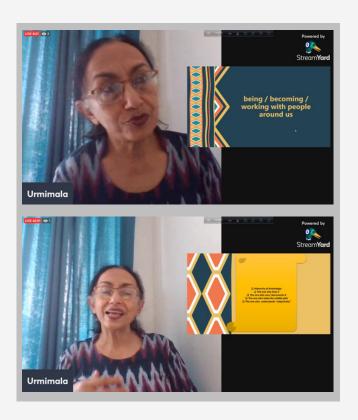


About 60 families living in Bharatpur, a remote village in Bankura, have been associated with Patachitra drawing for generations. We reached Bharatpur to understand their social and economic condition. While there, we conducted a survey and *need assessment* study on them by directly communicating with the artisans.





Ethics of Engagement with Community Session 1: Understanding ethics in ethnographic practice





The session with Dr. Urmimala Sarkar Munsi laid down the possibilities of creating processes that are available for a researcher to work with - while working with(in) a community. The discussion centred around the idea of "learning to unlearn" as a basic and mentioned how repeated exposure to the everyday life/space of the community is necessary to understand the needs and views. In case you have missed the session, you can check the full conversation here-

https://youtu.be/7djTayrnOVE



ARTS CONNECT

Art Camp with children at Chowhati

Through Arts Connect Program, B-CAF connected with 20 children of Chowhati and explored drawing techniques. The children got introduced to the use of colours and use of objects in the making of art pieces.





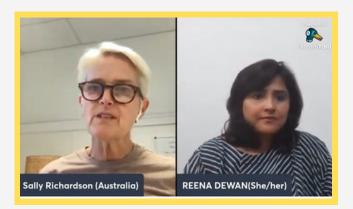






"Ethics of Engagement with Community' Session 2: Understanding Ethics of Policy Making in Community Driven Program





In case you have missed the session, you can check the full conversation herehttps://youtu.be/XTpXc4kM92E The session with Sally Richardson discussed the ethics of policymaking in the community-driven project.

While unfolding the nuances, she mentioned how the cocreation of the project facilitates the process of breaking the pre-set hierarchy and making a meaningful connection. That is essential to understand the nuances of a community for creating a project.



Documentary Film Screening,
Workshop and Lecture
Demonstration on Dyeing
Technique with Natural
Materials

In collaboration with West Bengal Arts Leadership Council, WICCI, we organized a Capacity Building Workshop at Bharatpur.





Our Resource Partner Botanical
Survey of India conducted the
workshop and lecture-demonstration
on Dyeing techniques using natural
materials with the artisans and
research scholars. We are thankful to
Paschim Rarh Itihaas O Sanskriti
Charcha Kendra, Library & Museum
and Lok Sanghita Foundation for their
support





Documentary film screening at bharatpur on indigo cultivation and extraction of dye from it.

Workshop and lecture demonstartion on organic dye making from natural materials and dyeing techniques at Bharatpur.









The two-day camp provides skill building training to the artists on how to create a permanent natural color and encourages them to use natural materials to make their artwork.



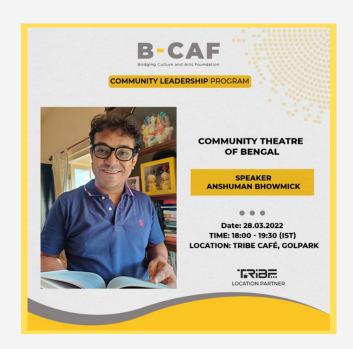


Talk session: Community Theatre of Bengal

For the celebration of World Theatre Day, we gathered to discuss the community theatre practice of Bengal with Anshuman Bhowmick.







The discussion covered the history of the theatre practice and interrogated the intersections between community theatre practice and mainstream proscenium theatre of Bengal along with the relevant discussion on the future and the evolution of the practice





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